

# Contents of Volume XXXVI

Number 1 March 1993

Special Issue  
Sam Shepard and Contemporary American Drama

“Emotional Territory”:  
An Interview with Sam Shepard

CAROL ROSEN

I

A Worm in the Wood:  
The Father-Son Relationship in  
the plays of Sam Shepard

HENRY I. SCHVEY

12

Tina Howe’s Secret Surrealism:  
Walking a Tightrope  
ROSETTE C. LAMONT

27

*Speed-the-Plow* and *Speed the Plough*:  
The Work of the Earth

TONY J. STAFFORD

38

The Killer's Ancient Mask:  
Unity and Dualism  
in Shepard's *The Tooth of Crime*  
GREGORY W. LANIER  
48

West's *The Day of the Locust* and Shepard's  
*Angel City*: Refiguring L.A. *Noir*  
LEONARD WILCOX  
61

Cain, Canaanites, and Philistines  
in Sam Shepard's *True West*  
JEFFREY D. HOEPER  
76

"A Population [and Theater] at Risk":  
Battered Women in  
Henley's *Crimes of the Heart*  
and Shepard's *A Lie of the Mind*  
JANET V. HAEDICKE  
83

Aborted Rage in Beth Henley's Women  
ALAN CLARKE SHEPARD  
96

Jessie and Thelma Revisited:  
Marsha Norman's Conceptual Challenge  
in *'night, Mother*  
WILLIAM W. DEMASTES  
109

Shifting the Paradigm:  
Shepard, Myth, and the Transformation  
of Consciousness  
GARY GRANT  
120

An American Cowboy  
on the English Fringe:  
Sam Shepard's London Audience  
STEVEN PUTZEL  
131

States of War in Sam Shepard's

*States of Shock*

SUSANNE WILLADT

147

#### BOOK REVIEWS

SCHLUETER, JUNE, ed., *Feminist Rereadings of Modern American Drama* by Julie Adam 167

ESTRIN, MARK W., ed., *Conversations with Eugene O'Neill*; MAUFORT, MARC, *Songs of American Experience: The Vision of O'Neill and Melville* by Frank R. Cunningham 169

CASE, SUE-ELLEN and JANELLE REINELT, eds., *The Performance of Power: Theatrical Discourse and Politics* by Alan Filewood 170

MOORTON, RICHARD F., JR., ed., *Eugene O'Neill's Century: Centennial Views on America's Foremost Dramatist* by Michael Hinden 173

Number 2 June 1993

Modern Drama Studies:  
An Annual Bibliography

LINDA CORMAN

AND

CHARLES A. CARPENTER  
WITH THE ASSISTANCE OF  
REBECCA CAMERON

179

#### BOOK REVIEW

MARKER, FREDERICK J., and LISE-LONE MARKER, *Ibsen's Lively Art* by Errol Durbach 349

Number 3 September 1993

The Unspoken Text in *Hedda Gabler*

EVERT SPRINCHORN

353

One Mirror is "Not Enough"  
in Beckett's *Footfalls* and *Ohio Impromptu*

HOON-SUNG HWANG

368

Silent Rage in Marie Laberge's *L'Homme gris*:  
 The Mutism of Cri-Cri  
 CARA GARGANO  
 383

Cutting Philomela's Tongue:  
 The *Cocktail Party's* Cure  
 for a Disorderly World  
 LAURA SEVERIN  
 396

The Dialectics of Space  
 in Synge's *The Shadow of the Glen*  
 ASPASIA VELISSARIOU  
 409

*Der Straf-block:*  
 Performance and Execution in  
 Barnes, Griffiths, and Wertenbaker  
 MARYBETH INVERSO  
 420

Is There a Real Inspector Hound?  
 Mousetraps, Deathtraps, and the  
 Disappearing Detective  
 MARVIN CARLSON  
 431

Arthur Miller's Circles of Responsibility  
 DONALD P. COSTELLO  
 443

Edmund Wilson: Playwrights, Farewell!  
 NEALE REINITZ  
 454

### BOOK REVIEWS

INNES, CHRISTOPHER, *Modern British Drama: 1890-1900* by Anthony W. Jenkins 467  
 DIGAETANI, JOHN LOUIS, ed., *A Companion to Pirandello Studies* by Manuela Gieri 468  
 BOWERS, JANE PALATINI, "They Watch Me and They Watch This": *Gertrude Stein's Metafiction* by Juliana Spahr 470

BRISSEST, ANNIE, *Sociocritique de la traduction: Théâtre et alterité au Québec (1968-1988)* by Barbara Godard 473  
DEMastes, WILLIAM W., *Beyond Naturalism: A New Realism in American Theatre* by Laura Morrow 476

Number 4 December 1993

The Theatre of Thomas Murphy and Federico García Lorca  
JOSÉ LANTERS  
481

*Moscow Gold* and Reassessing History  
CARL CAULFIELD  
490

Caryl Churchill's *Mad Forest*:  
A Polyphonic Study of Southeastern Europe  
TONY MITCHELL  
499

The Devil and David Mamet:  
*Sexual Perversity in Chicago* as Homiletic Tragedy  
DAVID SKEELE  
512

The Way of the World  
According to Mario Fratti  
NINA dAVINCI NICHOLS  
519

"Through Soundproof Glass":  
The Prison of Self-Consciousness in  
*The Glass Menagerie*  
ERIC P. LEVY  
529

Bernard Shaw's *The Simpleton of the Unexpected Isles*:  
A New Approach  
FREDRIC BERG  
538

*Lips Together, Teeth Apart:*  
Another Version of Pastoral  
BENILDE MONTGOMERY

547

Morality in Pirandello's *Come tu mi vuoi*  
JEROME MAZZARO  
556

Sweeney, Becket, and the "Marina Figure"  
in Eliot's Modern Plays  
ERNEST G. GRIFFIN  
569

## NOTE

The Clever Dog and the Problematic Hare  
JOHN H. ASTINGTON  
578

## BOOK REVIEWS

BODY, JACQUES, *Jean Giradoux: The Legend and the Secret* by John K. Gilbert 582

KELLY, KATHERINE E., *Tom Stoppard and the Craft of Comedy* by Anthony Jenkins 583

CARNICKE, SHARON MARIE, *The Theatrical Instinct: Nikolai Evreinov and the Russian Theatre of the Early Twentieth Century* by Catherine Schuler 585

CALABRO, TONY, *Bertolt Brecht's Art of Dissemblance* by David Krasner 587

